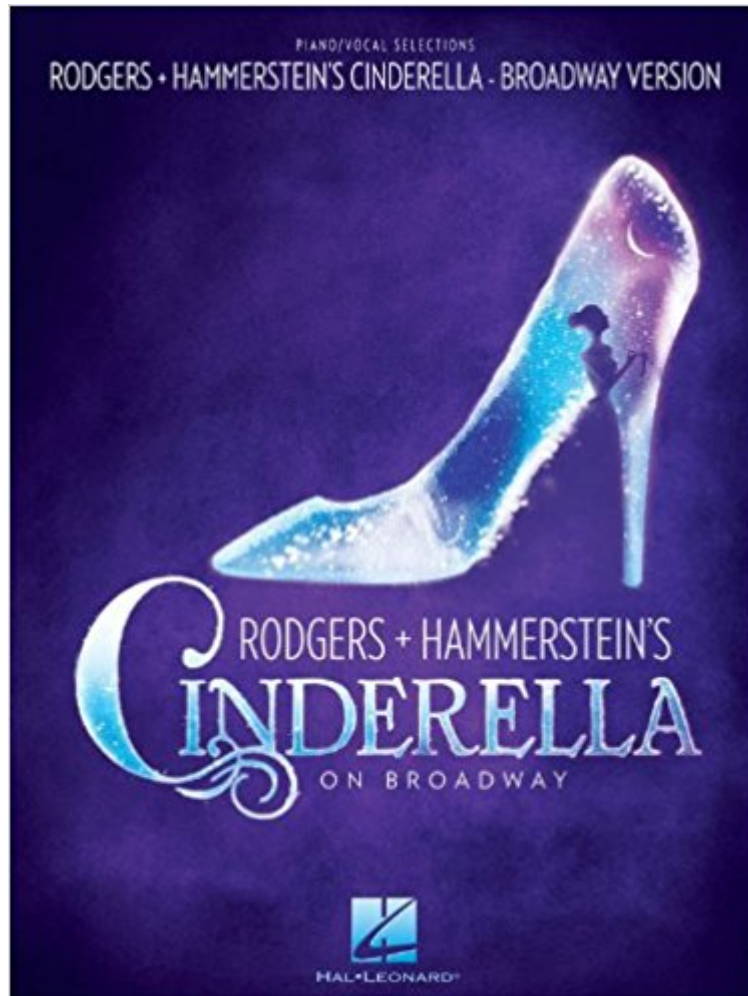




The book was found

Cinderella Broadway Version Rodgers & Hammerstein



Synopsis

(Vocal Selections). The grand 2013 Broadway production of Cinderella breathes new life into the classic Rodgers & Hammerstein musical from 1957, and has enjoyed several Tony Award nominations and other accolades. Our songbook features 16 selections in piano/vocal format with the melody in the piano part, including classics like: Cinderella March * Do I Love You Because You're Beautiful? * In My Own Little Corner * and Stepsisters' Lament; plus new songs added for this Broadway edition: Me, Who Am I? * Now Is the Time * There's Music in You * and more.

Book Information

Paperback: 104 pages

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 13 customer reviews

Best Sellers Rank: #340,263 in Books (See Top 100 in Books) #10 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Rodgers](#) #11 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Hammerstein](#) #39 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals](#)

Customer Reviews

I love the music to Cinderella. My students loved singing this music!

liked

I was disappointed in the arrangements, they were very simple and not pleasant to listen to. In my opinion, many of the songs sounded clunky when played. I love the recording, but wasn't too thrilled with the piano/vocal score.

Just posting for customers to have information. Some songs have chord notation, while some do not. I would have preferred to buy the 1960's musical book, but it is out of print.

It's a masterpiece to begin with, and I love this book. It's useful for my voice lessons and it's very clear. It came right on time, and was in beautiful condition.

I was hoping these would be the new arrangements from the revival, but they're not.

Great book of songs from the Cinderella Broadway musical - love this music and the songs are written for piano, melody for solo, and chord letters.

Great but did not have the latest Broadway arrangements. An updated version would be good

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